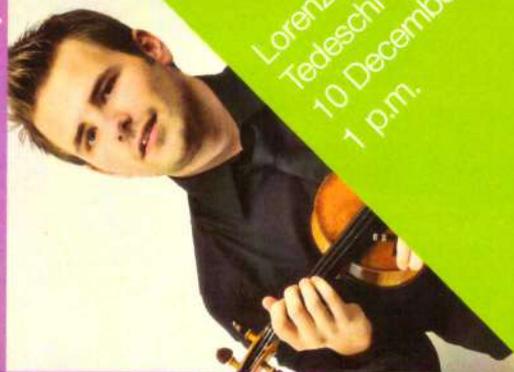


concert

2015

Italian
Cultural
Institute
London

Season



Lorenzo Gentili-
Tedeschi
10 December
1 p.m.

Lorenzo Gentili-Tedeschi 10th December 2015, 1pm

Bruno Maderna: Widmung [10']

Bruno Bettinelli: Monologo [8']

Giorgio Netti: Dalla Tentazione di St. Antonio - Tre voci per violino solo [10']

Sergei Prokofiev: Sonata for solo violin Op.115 in D Major [14']

- Moderato

- Andante dolce. Tema con variazioni

- Con brio. Allegro precipitato

Lorenzo Gentili-Tedeschi, violin

Lorenzo Gentili-Tedeschi was born in Milan on 31st December 1988 and graduated cum laude at the age of 16 from "Gaetano Donizetti" Conservatory in Bergamo. He afterwards received his Master degree at the Haute école de musique de Sion (Switzerland) in 2010, where he taught for the following two years. From 2014 he is a member of the London Philharmonic Orchestra, whose concert's season takes place at the Royal Festival Hall. The orchestra also performs at the Royal Albert Hall for the BBC Proms in London, tours extensively Europe, America, China and plays at Glyndebourne Opera Festival.

Lorenzo previously appeared with many prestigious Italian orchestras such as Orchestra del Teatro alla Scala, Filarmonica della Scala, Orchestra del Teatro Regio di Torino, Orchestra da Camera di Mantova and I Solisti di Pavia, with conductors such as Gustavo Dudamel, Daniel Barenboim, Valery Gergiev, Riccardo Chailly, Yuri Temirkanov among others. He has been guest leader at Orchestra del Teatro Petruzzelli in Bari after leading the Orchestra dell'Accademia del Teatro alla Scala for five years, performing as a soloist too in the Kammerkonzert by Alban Berg in Rome and Milan.

Lorenzo is extremely keen on contemporary music, especially as a member of mdi ensemble, a contemporary chamber music ensemble based in Milan. Together with mdi ensemble, Lorenzo is currently artist in residence at Milano Musica Festival and performs in Italy, Switzerland, Germany, Austria, France, Japan and USA.

Bruno Maderna: Widmung

Bruno Maderna was a Venetian composer, violinist and conductor who fought as a partisan in World War II, fell under the charm of Hermann Scherchen's dodecaphonism after his composition masterclass in Venice in 1948, and spent the last ten years of his life in West Germany.

Widmung was composed in 1967, at the mature age of 47 years old, 4 years after he settled in Darmstadt. The German title translates into "dedication". The composer never revealed to whom the work was dedicated, but it could be a general dedication to the welcoming land who donated him its German citizenship.

Maderna was a very fine violinist, and applied his virtuoso skills to explore the most diverse playing techniques into this short but very demanding piece. Strong contrasting dynamics and the choice of tempo freely alternating from fast to slow passages gives a hint to its later destination as cadence of his violin concerto.

The writing is a sober revisitation of the Baroque sonatas for solo instrument, with a polyphonic treatment of modern melodies and very specific "avant-garde" Italian lyricism.