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## CARNEGIE HALL

presents

Thursday, October 16, 2014 at 8 PM  
Isaac Stern Auditorium / Ronald O. Perelman Stage

## London Philharmonic Orchestra

Vladimir Jurowski, Principal Conductor and Artistic Advisor  
Jean-Efflam Bavouzet, Piano

MAGNUS LINDBERG  
(b. 1958)

*Chorale* (2001–2002)

SERGEI  
RACHMANINOFF  
(1873–1943)

*Rhapsody on a Theme of Paganini*, Op. 43 (1934)

Jean-Efflam Bavouzet, Piano

INTERMISSION

DMITRI  
SHOSTAKOVICH  
(1906–1975)

*Symphony No. 8 in C Minor*, Op. 65 (1943)

Adagio–Allegro non troppo  
Allegretto  
Allegro non troppo  
Largo  
Allegretto

Sponsored by KPMG LLP

The London Philharmonic's October 2014 US Tour is generously sponsored by Dunard Fund.

The Orchestra is also grateful for the support of the American Friends of the London

The orchestra was founded by Sir Thomas Beecham in 1932 and has since been led by many great conductors, including Sir Adrian Boult; Bernard Haitink, Sir Georg Solti, Klaus Tennstedt, and Kurt Masur. Appointed in 2007, the orchestra's current principal conductor is Vladimir Jurowski. In September 2015, Andrés Orozco-Estrada will take up the position of principal guest conductor.

The London Philharmonic Orchestra has been performing at Southbank Centre's Royal Festival Hall since it opened in 1951, and it became the venue's resident orchestra in 1992. It also has flourishing residencies in Brighton and Eastbourne and plays for the Glyndebourne Festival Opera in the summer, where it has been the festival's resident symphony orchestra for more than 50 years. Touring abroad also forms a significant part of the orchestra's schedule. Highlights of the 2014–2015 season include appearances across Europe and tours to the US, Canada, and China.

The orchestra broadcasts regularly on television and radio. It also works within the film industries in Hollywood and the UK, recording soundtracks for blockbusters including the Oscar-winning score for *The Lord of the Rings* trilogy.

In the summer of 2012, the London Philharmonic Orchestra performed as part of Queen Elizabeth II's Thames Diamond Jubilee Pageant and was also chosen to record the world's national anthems for the 2012 Olympic Games in London. In 2013, it was the winner of the Royal Philharmonic Society's Ensemble Music Award.

The orchestra maintains an energetic program of activities for young people, including the BrightSparks school concerts and FUNharmonics family concerts. Its work at the forefront of digital engagement and social media has enabled the orchestra to reach even more people worldwide. In addition to its lively presence on Facebook and Twitter, the orchestra maintains a YouTube channel and puts out regular podcasts, and all of its recordings are available for download on iTunes.

## London Philharmonic Orchestra

Vladimir Jurowski, Principal Conductor and Artistic Advisor

### First Violin

Pieter Schoeman  
Leader  
Chair supported by Neil Westreich

Vesselin Gellef  
Sub-Leader

Ilyoung Chae  
Chair supported by an anonymous donor

Ji-Hyun Lee  
Chair supported by Eric Tomsett

Catherine Craig  
Thomas Eisner  
Martin Höhmann

Geoffrey Lynn  
Chair supported by Caroline, Jamie, and Zander Sharp

Robert Pool  
Yang Zhang  
Grace Lee  
Rebecca Shorrock  
Alina Petrenko  
Galina Tanney  
Caroline Frenkel  
Caroline Sharp

### Second Violin

Victoria Sayles  
Guest Principal  
Jeongmin Kim  
Joseph Maher  
Kate Birchall  
Chair supported by David and Victoria Graham Fuller

Nancy Elan  
Fiona Higham  
Lorenzo Gentili-Tedeschi  
Marie-Anne Mairesse  
Ashley Stevens  
Harry Kerr  
Stephen Stewart  
Sheila Law  
Elizabeth Baldey  
John Dickinson

### Viola

Cyrille Mercier  
Principal  
Robert Duncan  
Gregory Aronovich  
Katharine Leek  
Susanne Martens  
Benedetto Pollani  
Laura Vallejo  
Michelle Bruil  
Isabel Pereira  
Daniel Cornford  
Martin Fenn  
Sarah Malcolm

### Cello

Kristina Blaumane  
Principal  
Pei-Jee Ng  
Francis Bucknall  
Laura Donoghue  
Santiago Carvalho  
David Lale  
Gregory Walmsley  
Elisabeth Wiklander  
Susanna Riddell  
Thomas Roff

### Bass

Kevin Rundell  
Principal  
Tim Gibbs  
Co-Principal  
Laurence Lovelle  
George Peniston  
Richard Lewis  
Tom Walley  
Laura Murphy  
Sebastian Pennar

### Flute

Juliette Bausor  
Guest Principal  
Sue Thomas  
Chair supported by the Sharp Family  
Stewart McIlwham  
Clare Robson

### Piccolo

Stewart McIlwham  
Principal  
Clare Robson

### Oboe

Ian Hardwick  
Principal  
Lucie Sprague

### English Horn

Sue Böhling  
Principal

### Clarinet

James Burke  
Guest Principal  
Emily Meredith

### Bass Clarinet

Paul Richards  
Principal

### E-Flat Clarinet

Marie Lloyd

### Bassoon

Gareth Newman  
Principal  
Laura Vincent  
Claire Webster

### Horn

David Pyatt  
Principal  
Chair supported by Simon Robey  
John Ryan  
Principal  
Martin Hobbs  
Mark Vines  
Co-Principal  
Gareth Mollison

21 NOVEMBER 2015

London Philharmonic Orchestra  
Christoph Eschenbach *dirigent*  
Christian Tetzlaff *viol*  
RIHM, BEETHOVEN EN BRAHMS

NTR  
ZATERDAG  
MATINEE

20  
15  
20  
16  
CHINAMERICA  
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4

# SII<sup>2</sup>

SYMFONISCH II 2015-2016 55E SEIZOEN

## CHRISTIAN TETZLAFF SPEELT BEETHOVEN

ZATERDAG 21 NOVEMBER 2015 14.15-16.30 UUR

### London Philharmonic Orchestra

Christoph Eschenbach dirigent

Christian Tetzlaff viool

**Wolfgang Rihm** 1952

**Verwandlung 3** 2007-2008

**Ludwig van Beethoven** 1770-1827

**Violconcert in D opus 61** 1806

Allegro ma non troppo

Larghetto

Rondo: Allegro

PAUZE

**Johannes Brahms** 1833-1897

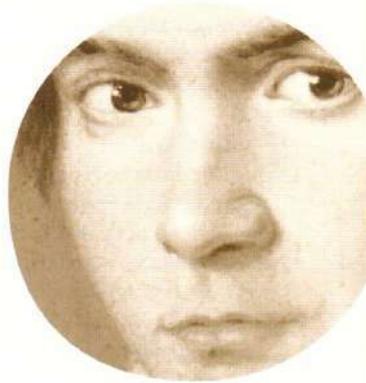
**Eerste symfonie in c opus 68** 1862-1876

Un poco sostenuto – Allegro

Andante sostenuto

Un poco allegretto e grazioso

Adagio – Più andante – Allegro non troppo ma con brio



## EERSTE VIOL

Pieter Schoeman *aanvoerder* -  
*Chair supported by Neil Westreich*  
 Vesselin Gellef  
 Ilyoung Chae - *Chair supported by*  
*an anonymous donor*  
 Ji-Hyun Lee - *Chair supported by*  
*Eric Tomsett*  
 Catherine Craig  
 Thomas Eisner  
 Martin Höhmann *Chair sup-*  
*ported by The Jennifer and Jonathan*  
*Harris Charitable Trust*  
 Geoffrey Lynn - *Chair supported*  
*by Caroline, Jamie & Zander Sharp*  
 Robert Pool  
 Sarah Streatfeild  
 Yang Zhang  
 Rebecca Shorrock  
 Galina Tannev  
 Caroline Sharp  
 Caroline Frenkel  
 Kate Cole

## TWEDE VIOL

Andrew Storey *gastaanvoerder*  
 Nancy Elan  
**Lorenzo Gentili-Tedeschi**  
 Fiona Higham  
 Nynke Hijlkema  
 Joseph Maher  
 Marie-Anne Mairesse  
 Ashley Stevens  
 Harry Kerr  
 Nilufar Alimaksumova  
 Alison Strange  
 John Dickinson  
 Elizabeth Baldey  
 Stephen Stewart

## ALTVIOL

Cyrille Mercier *aanvoerder*  
 Robert Duncan  
 Gregory Aronovich  
 Katharine Leek  
 Susanne Martens  
 Benedetto Pollani  
 Laura Vallejo  
 Naomi Holt  
 Daniel Cornford  
 Felicity Matthews  
 Miriam Eisele  
 Richard Cookson

## CELLO

Kristina Blaumane *aanvoerder* -  
*Chair Supported by Bianca and*  
*Stuart Roden*  
 Francis Bucknall  
 Santiago Carvalho  
 David Lale  
 Elisabeth Wiklander - *Chair sup-*  
*ported by The Viney Family*  
 Sue Sutherley  
 Susanna Riddell  
 Helen Rathbone  
 George Hoult  
 Sibylle Hentschel  
**CONTRABAS**  
 Kevin Rundell *aanvoerder*  
 Tim Gibbs *co-aanvoerder*  
 George Peniston  
 Thomas Walley  
 Charlotte Kerbegian  
 Ben Wolstenholme  
 Lowri Morgan  
 Laura Murphy

## FLUIT

Juliette Bausor *gastaanvoerder*  
 Sue Thomas - *Chair supported by*  
*Victoria Robey OBE*

## PICCOLO

Stewart McIlwham *aanvoerder* -  
*Chair supported by the Friends of*  
*the Orchestra*

## HOBO

Ian Hardwick *aanvoerder*  
 Alice Munday

## KLARINET

Robert Hill *aanvoerder*  
 Emily Meredith

## FAGOT

Jonathan Davies *gastaanvoerder*  
 Gareth Newman

## CONTRAFAGOT

Simon Estell *aanvoerder*

## HOORN

John Ryan *aanvoerder* - *Chair sup-*  
*ported by Laurence Watt*  
 Martin Hobbs  
 Duncan Fuller  
 Gareth Mollison  
 Jonathan Quaintill-Evans

## TROMPET

Nicholas Betts *aanvoerder*  
 Anne McAneney - *Chair supported*  
*by Geoff & Meg Mann*

## TROMBONE

Mark Templeton *aanvoerder* -  
*Chair supported by William & Alex*  
*de Winton*  
 Carol Jarvis

## BASTROMBONE

Lyndon Meredith *aanvoerder*

## TUJBA

Lee Tsarmaklis *aanvoerder*

## PAUKEN

Simon Carrington *aanvoerder*

## SLAGWERK

Henry Baldwin *aanvoerder*

## HARP

Rachel Masters *aanvoerder*

Het London Philharmonic Orchestra richt zijn dank bovendien aan de stoel donateurs van musici die vandaag niet aanwezig zijn: Jon Claydon, Andrew Davenport, Sonja Drexler, David & Victoria Graham Fuller, en Simon Robey.

# BBC Proms 2016

THE BBC PRESENTS THE 122ND SEASON OF HENRY WOOD PROMENADE CONCERTS

## Welcome to Prom 13

A staple of each season in recent Proms history, Beethoven's 'Choral' Symphony is the grandest of his nine. With a humanistic message so strong that words were required to express it, Beethoven shocked his audiences by calling for a choir to intrude into the symphonic arena. His life-affirming setting in the climactic finale of Schiller's ode *To Joy* remains one of the most idealistic – and persuasive – artistic expressions of faith in the common humanity of mankind.

Tonight, the symphony follows on from Magnus Lindberg's Proms commission *Two Episodes* – which pays tribute by matching its instrumentation to that of Beethoven's symphony and by searching for a modern equivalent to the harmonic style of Beethoven's time.



**Out of consideration to the performers and your fellow listeners, and because every Prom is broadcast live on BBC Radio 3 ...**

**Please ...** turn off your mobile phone and any watch alarms, as noise and light from these devices are distracting.

**Please ...** stifle coughing as much as possible, especially during quiet music.



**Royal Albert Hall**

The use of cameras, video cameras and recording equipment is strictly prohibited. For reasons of safety and comfort, only small bags are permitted in the Arena. Please note that, if you leave the auditorium during the performance, you will only be readmitted when there is a suitable break in the music.

PROM 13 • SUNDAY 24 JULY 8.00pm–c9.35pm

---

**Magnus Lindberg**

Two Episodes *BBC co-commission with the London Philharmonic Orchestra, Helsinki Festival and Casa da Música, Porto: world premiere c15'*

**Beethoven** Symphony No. 9 in D minor, 'Choral' 68'

**Miah Persson** *soprano*

**Anna Stéphany** *mezzo-soprano*

**John Daszak** *tenor*

**Christopher Purves** *bass*

**London Philharmonic Choir** *Neville Creed chorus-master*

**London Philharmonic Orchestra** *Pieter Schoeman leader*

**Vladimir Jurowski** *conductor*

*There will be no interval*

BBC  
RADIO



BBC  
MUSIC

This concert is broadcast live by BBC Radio 3 (repeated on Wednesday at 2.00pm) and available for 30 days after broadcast via the BBC Proms website. You can also listen to, and download, the Proms on your mobile or tablet via the BBC iPlayer Radio app.

## London Philharmonic Orchestra

The London Philharmonic Orchestra was founded by Thomas Beecham in 1932 and it has been led by such distinguished conductors as Adrian Boult, Bernard Haitink, Kurt Masur, Georg Solti and Klaus Tennstedt. Vladimir Jurowski is the orchestra's current Principal Conductor and Andrés Orozco-Estrada is Principal Guest Conductor.

The LPO has been Resident Orchestra at Southbank Centre's Royal Festival Hall since 1992. It also has residencies in Brighton and Eastbourne and in summer plays for Glyndebourne Festival Opera, where it has been Resident Symphony Orchestra for over 50 years. Touring abroad forms a significant part of the orchestra's schedule, with highlights this season including visits to Mexico City as part of the UK Mexico Year of Culture, Spain, Germany, the Canary Islands, Belgium, Amsterdam's Concertgebouw and La Scala, Milan. Future tours will take it to Germany, Hungary, Austria, Spain, the Netherlands, and New York's Lincoln Center.

In 2012 the LPO performed as part of The Queen's Diamond Jubilee Pageant on the River Thames and recorded the world's national anthems for the London 2012 Olympics.

The orchestra records extensively and broadcasts regularly on television and radio. It also works with the Hollywood and UK film industries, recording soundtracks for blockbusters including the Oscar-winning score for *The Lord of the Rings* trilogy. It also reaches thousands of people every year through its activities for families, schools and community groups.

The London Philharmonic Orchestra's many accolades include the 2013 Royal Philharmonic Society Award for Ensemble.

### Patron

HRH The Duke of Kent  
KG

### Principal Conductor and Artistic Advisor

Vladimir Jurowski  
*Supported by the Tsukanov  
Family Foundation*

### Principal Guest Conductor

Andrés Orozco-Estrada

### Composer in Residence

Magnus Lindberg

### First Violins

Pieter Schoeman *leader*  
*Chair supported by Neil  
Westreich*

Vesselin Gellev  
*sub-leader*

Ilyoung Chae  
*Chair supported by an  
anonymous donor*

Ji-Hyun Lee  
*Chair supported by Eric  
Tomsett*

Katalin Varnagy  
*Chair supported by Sonja  
Drexler*

Catherine Craig  
Martin Höhmänn  
Geoffrey Lynn  
*Chair supported by Caroline,  
Jamie & Zander Sharp*

Robert Pool  
Sarah Streatfeild  
Yang Zhang

Grace Lee  
Amanda Smith  
Caroline Sharp

### Second Violins

Andrew Storey\*

Kate Birchall  
*Chair supported by David  
& Victoria Graham Fuller*

### Lorenzo

#### Gentili-Tedeschi

Fiona Higham  
*Chair supported by David  
& Yi Buckley*

Nynke Hijlkema  
Joseph Maher  
Ashley Stevens

Robin Wilson  
Helena Herford  
Sioni Williams  
Mila Mustakova  
Alison Strange  
Marie Schreer  
Georgia Leo

### Violas

Przemysław Pujanek §  
Cyrille Mercier †  
Robert Duncan  
Gregory Aronovich  
Susanne Martens  
Benedetto Pollani  
Emmanuella Reiter  
Laura Vallejo  
Naomi Holt  
Alistair Scahill

### Cellos

Kristina Blaumane\*  
*Chair supported by Bianca &  
Stuart Roden*  
Pei-Jee Ng †  
Francis Bucknall  
Santiago Carvalho  
David Lale  
Gregory Walmsley  
Elisabeth Wiklander  
*Chair supported by Drs Oliver  
& Asha Foster*  
Sue Sutherland  
Susanna Riddell  
Tom Roff

Freitag, 18. November 2016 | 20 Uhr  
Philharmonie Berlin

**LONDON PHILHARMONIC ORCHESTRA**  
**ROBIN TICCIATI DIRIGENT**  
**ANNE-SOPHIE MUTTER VIOLINE**

**Robert Schumann**  
(1810–1856)

**Felix Mendelssohn Bartholdy**  
(1809–1847)

**Anton Bruckner**  
(1824–1896)

**„Manfred“ op. 115**

*Ouvertüre zum gleichnamigen Schauspiel von Lord Byron*

**Konzert für Violine und Orchester e-Moll op. 64**

*Allegro molto appassionato | Andante | Allegro non troppo | Allegro molto vivace*

– Pause –

**Symphonie Nr. 4 Es-Dur »Romantische«**

*Bewegt, nicht zu schnell | Andante, quasi Allegretto | Scherzo, Bewegt | Trio, Nicht zu schnell | Finale, Bewegt, doch nicht zu schnell*

# London Philharmonic Orchestra

Principal Conductor and Artistic Advisor **VLADIMIR JUROWSKI**  
*supported by the Tsukanov Family Foundation*  
Principal Guest Conductor **ANDRÉS OROZCO-ESTRADA**  
Leader **PIETER SCHOEMAN**  
*supported by Neil Westreich*  
Patron **HRH THE DUKE OF KENT KG**  
Chief Executive and Artistic Director **TIMOTHY WALKER AM**

## Southbank Centre's Royal Festival Hall

Saturday 3 March 2018 | 7.30pm

### Elgar

In the South (Alassio), Op. 50 (20')

### R Strauss

Four Last Songs (25')

*Interval* (20')

### Brahms

Symphony No. 2 in D major, Op. 73 (39')

**Sir Antonio Pappano**  
conductor

**Diana Damrau**  
soprano

*Concert generously supported by Sir Simon and Lady Robey.*

*The timings shown are not precise and are given only as a guide.*

CONCERT PRESENTED BY THE LONDON PHILHARMONIC ORCHESTRA

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**SOUTHBANK  
CENTRE**



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**ARTS COUNCIL  
ENGLAND**

# On stage tonight

## First Violins

Pieter Schoeman\* *Leader*

Chair supported by Neil Westreich

Kevin Lin *Co-Leader*

Vesselin Gellef *Sub-Leader*

Jiji Lee

Chair supported by Eric Tomsett

Katalin Varnagy

Chair supported by Sonja Drexler

Catherine Craig

Thomas Eisner

Martin Höhmann

Geoffrey Lynn

Chair supported by Caroline, Jamie & Zander Sharp

Robert Pool

Sarah Streatfeild

Yang Zhang

Grace Lee

Rebecca Shorrocks

Amanda Smith

Eleanor Bartlett

## Second Violins

Tania Mazzetti *Principal*

Helena Smart

Nancy Elan

Nynke Hijlkema

Joseph Maher

Marie-Anne Mairesse

Ashley Stevens

Lorenzo Gentili-Tedeschi

Robin Wilson

Sioni Williams

Harry Kerr

Sheila Law

Georgina Leo

Kate Cole

## Violas

David Quiggle *Principal*

Michael Casimir

Robert Duncan

Katharine Leek

Susanne Martens

Benedetto Pollani

Laura Vallejo

Naomi Holt

Stanislav Popov

Daniel Cornford

Isabel Pereira

Martin Fenn

## Cellos

Pei-Jee Ng *Principal*

Francis Bucknall

David Lale

Gregory Walmsley

Elisabeth Wiklander

Sue Sutherley

Susanna Riddell

Helen Rathbone

Sibylle Hentschel

Philip Taylor

## Double Basses

Kevin Rundell\* *Principal*

Sebastian Pennar

*Co-Principal*

George Peniston

Laurence Lovelle

Damián Rubido González

Tom Walley

Charlotte Kerbegian

Samuel Rice

## Flutes

Sue Thomas\* *Principal*

Chair supported by Victoria Robey OBE

Emilia Zakrzewska

Marta Santamaria

Stewart McIlwham\*

## Piccolos

Stewart McIlwham\*

*Principal*

Marta Santamaria

## Oboes

Ian Hardwick\* *Principal*

Amy Roberts

## Cor Anglais

Sue Böhling\* *Principal*

Chair supported by Dr Barry Grimaldi

## Clarinets

Timothy Lines

*Guest Principal*

Thomas Watmough

## Bass Clarinet

Paul Richards\* *Principal*

## Bassoons

Jonathan Davies *Principal*

Gareth Newman

## Contrabassoon

Simon Estell\* *Principal*

## Horns

David Pyatt\* *Principal*

Chair supported by Sir Simon Robey

John Ryan\* *Principal*

Chair supported by Laurence Watt

Martin Hobbs

Mark Vines *Co-Principal*

Gareth Mollison

## Trumpets

Paul Beniston\* *Principal*

Niall Keatley *Guest Principal*

Anne McAneney\*

Chair supported by Geoff & Meg Mann

## Trombones

Mark Templeton\* *Principal*

Chair supported by William & Alex de Winton

David Whitehouse

## Bass Trombone

Simon Minshall

## Tuba

Lee Tsarmaklis\* *Principal*

## Timpani

Matthew Perry

*Guest Principal*

## Percussion

Henry Baldwin *Principal*

Chair supported by Friends of the Orchestra

Keith Millar

Oliver Yates

## Harps

Rachel Masters *Principal*

Ruth Faber

## Celeste

Catherine Edwards

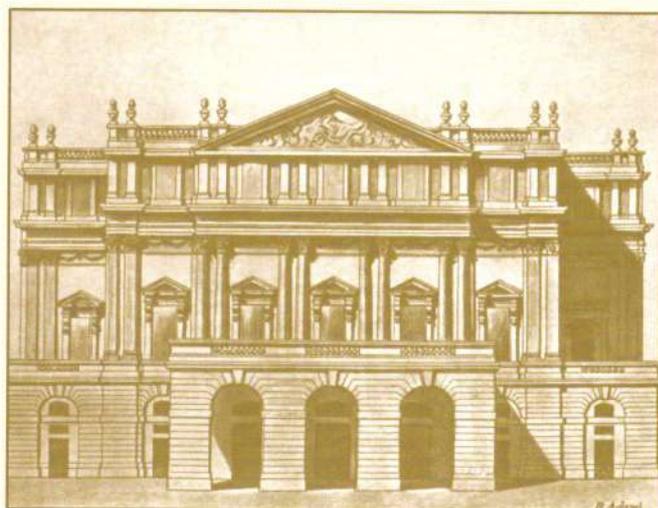
\* Holds a professorial appointment in London



Meet our members:  
[lpo.org.uk/players](http://lpo.org.uk/players)

The London Philharmonic Orchestra also acknowledges the following chair supporters whose players are not present at this concert:

David & Yi Buckley • The Candide Trust • Andrew Davenport • Bianca & Stuart Roden



**London Philharmonic Orchestra**

Direttore

**Vladimir Jurowski**

Pianoforte

**Daniil Trifonov**

**7 settembre 2015**

Stagione Sinfonica 2014 / 2015

---

**PROGRAMMA**

---

**Pëtr Il'ič Čajkovskij**

*Concerto n. 1 in si bem. min. op. 23*

per pianoforte e orchestra

Andante non troppo e molto maestoso - Allegro con spirito

Andantino semplice - Allegro vivace assai

Allegro con fuoco

*Intervallo*

**Dmitrij Šostakovič**

*Sinfonia n. 8 in do min. op. 65*

Adagio - Allegro non troppo

Allegretto

Allegro non troppo

Largo

Allegretto

---

# London Philharmonic Orchestra

## Violini primi

Pieter Schoeman *Leader*  
*Chair supported*  
*by Neil Westreich*  
Yang Xu  
Vesselin Gellef  
Ji-Hyun Lee *Chair supported by Eric Tomsett*  
Catherine Craig  
Thomas Eisner  
Martin Hohmann *Chair supported by The Jennifer and Jonathan Harris Charitable Trust*  
Geoffrey Lynn *Chair supported by Caroline, Jamie & Zander Sharp*  
Robert Pool  
Sarah Streatfeild  
Yang Zhang  
Grace Lee  
Rebecca Shorrock  
Galina Taney  
Caroline Frenkel  
Caroline Sharp

## Violini secondi

Philippe Honore *Guest-Principal*  
Kate Birchall *Chair supported by David & Victoria Graham Fuller*  
Nancy Elan  
Lorenzo Gentili-Tedeschi  
Fiona Higham  
Nynke Hijlkema  
Joseph Maher  
Marie-Anne Mairesse  
Ashley Stevens  
Floortje Gerritsen  
Dean Williamson  
Helena Nicholls  
Sioni Williams  
Harry Kerr

## Viole

Cyrille Mercier *Principal*  
Robert Duncan  
Gregory Aronovich  
Susanne Martens  
Benedetto Pollani  
Emmanuella Reiter  
Laura Vallejo  
Michelle Bruil  
Naomi Holt  
Daniel Cornford  
Martin Fenn  
Richard Cookson

## Violoncelli

Kristina Blaumane *Principal*  
*Chair Supported by Stuart and Bianca Roden*  
Pei-Jee Ng *Co-Principal*  
Francis Bucknall  
Santiago Carvalho  
David Lale  
Elisabeth Wiklander *Chair supported by The Viney Family*  
Sue Sutherley  
Susanna Riddell  
Sibylle Hentschel  
Philip Taylor

## Contrabbassi

Kevin Rundell *Principal*  
Laurence Lovelle  
William Cole  
Tom Walley  
Lowri Morgan  
Jeremy Watt  
Charlotte Kerbegian  
Ben Wolstenholme

## Flauti

Michael Cox *Guest-Principal*  
Sue Thomas *Chair supported by Victoria Robey OBE*  
Clare Childs  
Stewart McIlwham

## Ottavini

Stewart McIlwham *Principal*  
Clare Childs

## Oboi

Ian Hardwick *Principal*  
Alice Munday

## Corno inglese

Sue Bohling *Principal*

## Clarineti

Robert Hill *Principal*  
Emily Meredith

## Clarinetto basso

Paul Richards *Principal*

## Clarinetto in mi bem.

Thomas Watmough *Principal*

## Fagotti

Rebecca Mertens *Guest-Principal*  
Gareth Newman  
Simon Estell

## Controfagotto

Simon Estell *Principal*

## Corni

David Pyatt *Principal*  
*Chair supported by Simon Robey*  
John Ryan *Principal*  
*Chair supported by Laurie Watt*  
Martin Hobbs  
Mark Vines *Co-Principal*  
Gareth Mollison

## Trombe

Nicholas Betts *Principal*  
Anne McAnaney *Chair supported by Geoff & Meg Mann*  
Robin Totterdell  
David Geoghegan

## Tromboni

Mark Templeton *Principal*  
*Chair supported by William & Alex de Winton*  
David Whitehouse

## Trombone basso

Lyndon Meredith *Principal*

## Basso tuba

Lee Tsarmaklis *Principal*  
*Chair supported by Friends of the Orchestra*

## Timpani

Simon Carrington *Principal*

## Percussioni

Andrew Barclay *Principal*  
*Chair supported by Andrew Davenport*  
Henry Baldwin  
Keith Millar  
James Bower  
Karen Hutt  
Russell Jordan

## ADMINISTRATION

**Chief Executive & Artistic Director**  
Timothy Walker AM

## Tours Manager

Jenny Chadwick

## Assistant Orchestra Personnel Manager

Eleanor Swithinbank

## Library

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## Stage Manager

Christopher Alderton

## Transport Manager

Damian Davis

The London Philharmonic Orchestra also acknowledges the following chair supporter whose player is not present at this concert:  
Sonja Drexler

# MUSIKVEREIN

GESELLSCHAFT  
DER MUSIKFREUNDE  
IN WIEN



ZYKLUS  
**MEISTER-  
INTERPRETEN I**  
3. KONZERT

Sonntag, 20. November 2016  
19.30 Uhr

2016 2017

Großer Musikvereinssaal

**London Philharmonic  
Orchestra**

**Robin Ticciati**  
Dirigent

**Anne-Sophie Mutter**  
Violine



**Robert Schumann**

*Ehrenmitglied der Gesellschaft  
der Musikfreunde in Wien*

**1810–1856**

Ouverture zu Lord Byrons „Manfred“,  
op. 115

**Felix Mendelssohn  
Bartholdy**

*Ehrenmitglied der Gesellschaft  
der Musikfreunde in Wien*

**1809–1847**

Konzert für Violine und  
Orchester e-Moll, op. 64

Allegro molto appassionato  
Andante  
Allegro molto vivace

Pause

**Antonín Dvořák**

*Ehrenmitglied der Gesellschaft  
der Musikfreunde in Wien*

**1841–1904**

Symphonie Nr. 9 e-Moll, op. 95,  
„Aus der Neuen Welt“

Adagio – Allegro molto  
Largo  
Molto vivace  
Allegro con fuoco